
STUDIO ART | SPRING 2023

Portraits of Recovery

By Gaurav Datta



A service user (foreground) talks to a social worker (background) during a counseling session. in a drug de-addiction center in Kashmir.



Staff at one of the drug de-addiction centers in Kashmir, who are responsible for providing physical activity sessions and in general maintenance of the center.



Two psychologists and a service user (center) pose for a portrait at one of the drug de-addiction centers in Kashmir.



A service user stands for a portrait at one of the drug de-addiction centers in Kashmir.



Inside one of the drug de-addiction centers in Kashmir. The painting on the wall was made by one of the mental health professionals.

Gaurav Datta is a postdoctoral researcher in neuroscience, substance use, and HIV at the University of North Dakota. Along with a biomedical approach, he is interested in the lived experience of HIV/AIDS and substance use recovery. For this, he uses methods in narrative medicine, psychological anthropology, and visual ethnography, and conducts fieldwork in the Indian states of Gujarat and Kashmir where he works on people with HIV/AIDS and substance use disorder respectively. Some of his work has been published in visual anthropology journals and exhibited in spaces across North Dakota.

© 2023 *Intima: A Journal of Narrative Medicine*